

HISTORIC
COLORS OF AMERICA

RICHARD'S
PAINT®

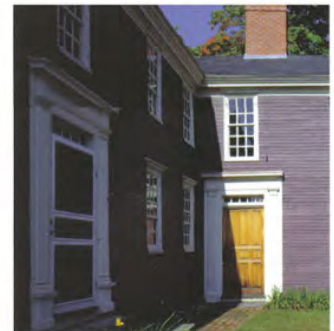


Exterior Colors

What did the colors of the past look like? For many years historians mistakenly assumed that the colors of the past were somber and muted, based on colors that appeared when modern paints were scraped away from old surfaces. However, modern scientific paint research has gradually discovered a vivid palette and surprisingly flamboyant combinations.



Historic New England has won national attention for unlocking the secrets of how paint colors actually looked when new, before time, sunlight and weather altered them.



*Photographs
provided by
Historic New England*



Portsmouth Spice



Jonquil



Georgian Yellow



Barrett Quince



Clementine



Goldenrod



York Bisque



Beetroot



Shaker Red



India Trade



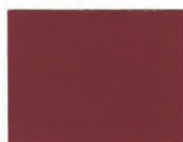
Curry



Lyman Camellia



Madder



Codman Claret



Pumpkin



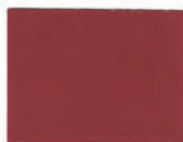
Farmhouse Ochre



Woodstock Rose



Covered Bridge



Stagecoach



Andover Cream



English Bartlett



Tailor's Buff



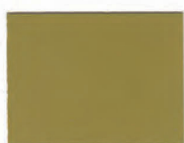
Alden Till



Richardson Brick



Pale Organza



Gable Green



Blonde Lace



Flowering Chestnut



Redrock Canyon



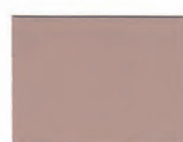
Emma



Knightley Straw



Danish Pine



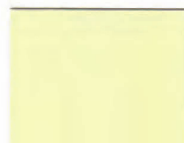
Mountain Laurel



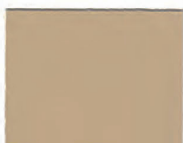
Roseland



Cogswell Cedar



Lady Banksia



Asian Jute



Canyon Gold



Rundlet Peach



Colors shown are available in interior and exterior finishes.



Tudor Ice



Standish Blue



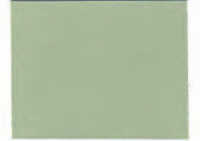
Tory Blue



Muted Mulberry



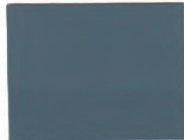
Amelia



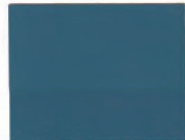
Marrett Apple



Appleton



Portsmouth Blue



Bold Bolection



Concord Grape



Hawthorne



Historic Morning Dew



Lucinda



Rocky Hill



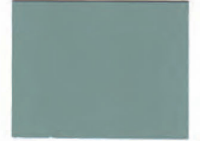
Biloxi Blue



Plum Island



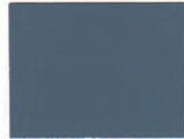
Elise



Melville



Bulfinch Blue



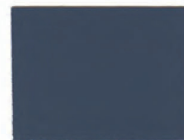
Winter Harbor



Bowen Blue



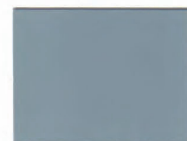
Emily



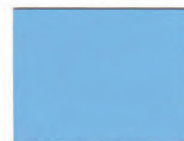
Saxon Blue



Seal Blue



Citadel Blue



Robin's Egg



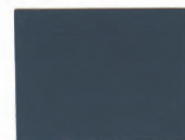
Newport Indigo



Meetinghouse Blue



Glacier Bay



Volute



Lexington Blue



China Aster



Asher Benjamin



Beauport Aubergine



Cottage Green



Coral Springs





Bristol Green



Green Bonnet



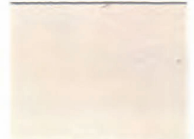
Veranda Blue



Phillips Green



Gedney Green



Wild Oats



Longfellow



Wainscot Green



Grasshopper



Boardman



Pointed Fir



Yarmouth Oyster



Viscaya



Whispering Willow



Blue Winged Teal



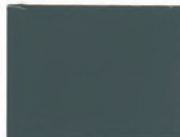
Warren Tavern



Brattle Spruce



Parsnip



Hazelwood



Winter Balsam



Langdon Dove



Newbury Moss



Moss Glen



Jackson Antique



Picholine



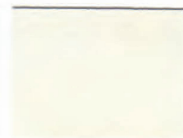
Sayward Pine



Phelps Putty



Amish Green



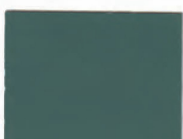
Jewett White



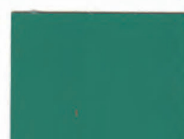
Bayberry Wax



Venetian Glass



Brookside



Grassy Meadow



Baize



Plymouth Beige



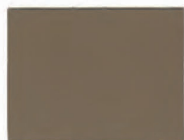
Sandy Bluff



Flaxen Field



Nankeen



Ginger Root



Tankard Gray



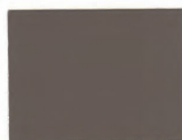
Rain Barrel



Winter Meadow



Maple



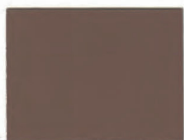
Hitching Post



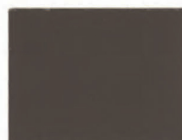
Pettingill Sage



Coastal Sand



Bean Pot



Cummings Oak



Tyson Taupe



Vinal Haven



Wooly Thyme



Brownstone



Wooden Nutmeg



Monument Gray



Burnished Pewter



Otis Madiera



Bargeboard Brown



Fieldstone



Milkweed



Liberty



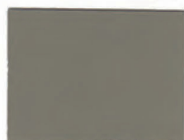
Rawhide



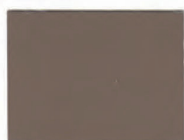
Gropius Gray



Pitch Pine



Britches



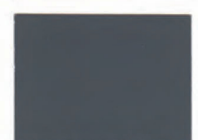
Palomino



Burnt Umber



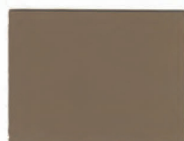
Chocolate



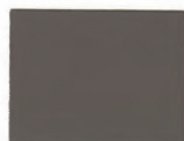
Polished Pewter



Sturgis Gray



Toffee



Portobello



Hickory Nut



Quincy Granite



Vermont Slate

All colors are affected by age, light, heat and printing processes. Chips on card may vary in color or finish from the actual paint in the container. To achieve clarity and depth of color, some colors may require multiple coats. Colors shown are custom tints and may be slightly higher in price.



Interior Colors

The color trends of past eras featured bold colors in homes. The combination of brilliant woodwork colors and vibrant walls brought rooms alive. Curators and conservators from Historic New England have worked with other museums and private homeowners from across the country to understand, preserve and recreate the Historic Colors of America.



HISTORIC
NEW ENGLAND

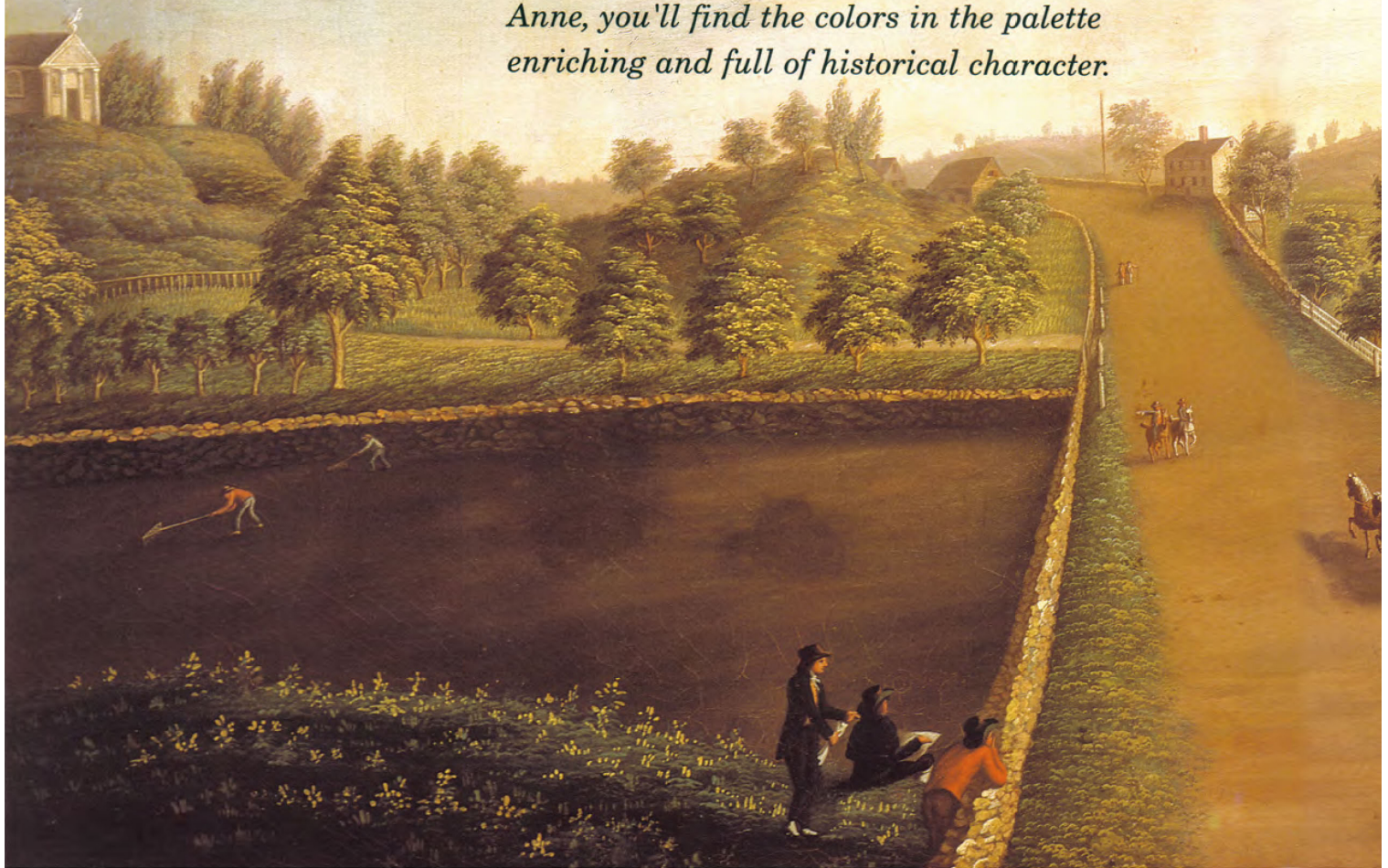
Historic New England, presented by the Society for the Preservation of New England Antiquities, is the oldest, largest and most comprehensive regional preservation organization in the country. It offers a unique opportunity to experience the lives and stories of New Englanders through their homes and possessions.

For more information, please write or call Historic New England, 141 Cambridge Street, Boston, MA 02114, 617-227-3956, or visit on-line at www.HistoricNewEngland.org.





Historic Colors of America were selected from hundreds of samples taken from historic buildings and painted objects ranging from folk carvings to elegant corner cupboards. The palette includes both early earth pigments, like Farmhouse Ochre and Codman Claret associated with farmhouses, and the more brilliant colors that became available in the eighteenth and nineteenth centuries. The colors presented are historically accurate for old house owners or those with new homes. Whether you are repainting your Colonial or Federal period home or choosing colors for a Greek Revival, Victorian, Stick-Style or Queen Anne, you'll find the colors in the palette enriching and full of historical character.



Color Systems International

All colors approved and authorized by Historic New England made by Richard's Paint member of CSI under license from Historic New England.

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